

Project reference: For the MAK – Museum of Applied Arts, in Vienna, eCLIQ is the ideal solution

The global leader in door opening solutions

Außenansicht MAK © Gerald Zugmann/MAK | Säulenhalle © MAK/Mika K. Wisskirchen | Saal BLOOM © Gerald Zugmann/MAK

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With eCLIQ, access authorisations can be assigned or deleted quickly and easily.





Characteristics

Object: MAK – Museum of Applied Arts, Vienna

Branch: Museum Year of establishment: 1863

Exhibition area: Around 7500sqm (display collection and special exhibitions) IKON components: eCLIQ master key system with around 280 locking cylinders

Challenge

The Museum of Applied Arts (MAK for short) was founded in 1863 by Kaiser Franz Joseph I. as "k. k. Österreichischen Museums für Kunst und Industrie" (Austrian Museum of Art and Industry). Today, the MAK is a laboratory for applied art on the interface with design, architecture and modern art and addresses our future by confronting sociopolitical issues with perspectives and approaches from modern art, applied art, design and architecture and acting as a driving force for positive change in our society.

The main building of the MAK was built in neo renaissance style on the Stubenring in Vienna based on the plans of Heinrich von Ferstel. Various doors in the historical building are fitted with an online EAC system, but only in a few areas due to the technical work involved and the associated costs. An additional, easy to install access solution was required for other doors, which would meet the requirements of a modern museum complex.

Solution

The eCLIQ electronic locking system from the IKON brand offers full flexibility with state-of-the-art management of locking systems. This is why MAK chose this system. The uncomplicated and reliable solution is distinguished by robust, durable and secure components, as well as its compact form and striking design.

simply deactivated. Authorisations with time and room restrictions can also be defined, to grant cleaning staff access at specific times, for example. The master key system can be managed directly by the museum via an easily scaleable and flexible Cloud-based platform with the CLIQ® Web Manager.

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The deciding factor, however, was that access authorisations could be changed quickly and easily with eCLIQ, which was essential due to the constantly changing exhibitions. Lost keys are

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The system was easy to install. Only the locking cylinders had to be replaced. This meant that no holes had to be drilled in the historical doors and frames for routing cables.

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